ABC	Comp	osition
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Name _____

A. Create 4 different phrases using:



4

B. Use 3 of your phrases to create an 8-measure rhythm composition.

- You will need to use one of the phrases twice.
- Be sure your composition comes to "the end."

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4		

C. Make your rhythm line more interesting by using one or more of these elements:

- Adding dynamics and a tempo marking
- Erasing 1 note in each measure and replacing it with its rest
- Adding pitches to make a melody
- Something else Do you have another idea?

Use at least three sentence starters or your own sentences to give listeners information about your rhythm composition. The title of my composition is I want you to notice Listen for The rhythm might remind you of The hardest part about writing my composition The mood	 SELF-REFLECTION QUESTIONS AS YOU WORK Am I following the instructions for each part? Do I like the sound of that phrase or line? What if I changed? Is there enough repetition and variety to make it both predictable and interesting to the listener?
	ASSESSMENT CHECKLIST
	A. Create phrases:
	 Each note value is used at least once Correct number of beats are in each measure Four different phrases are created Notation is correct and neat so others can read it
	B. Create composition:
	 Three different phrases are used to create composition Rhythm comes to rest at "the end" Music notation is correct and neat so others can read it
	C. Last steps:
	Interest is added with one or more of the options Program notes give information about the music and your intentions